

3. Dies Irae

Trumpet in B \flat II

(Sequentia)

Introduction *a tempo*

12 rit. 2 4 6 *ff*

21 *sfz* *sfz* *sfz*

28 *a tempo nuovo di fuga* 2 4

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$

38 *Passacaglia* 8 *meno mosso* 4 *meno mosso* 11 *f*

64 *1st Episode*

70 *rit.* **2nd Episode** *meno mosso*

75 *sfz sfz* *f* *sfz*

83 *sfz* *sfz* *f* *sfz*

88 *cresc.* *ff* **Episode 3** $\text{♩} = 68$

96

3rd Exposition

101

Vivace $\text{♩} = 128$

4th Episode

114

Energico con moto

f

127

Fuga interrotta
non meno mosso rit.

11

142

sfz cresc. *fff*

150

5th Exposition

158

rall. Vivace

2 2 6 4 6

182

5th Exposition Allargando - meno mosso a tempo

4 9 rit. *ff*

199

6th Episode Closing Section

Tempo I ma più presto

8 17 *ff*

228

$\text{♩} = 84$ Coda

10 6 rit. *ff sfz* *sfz*

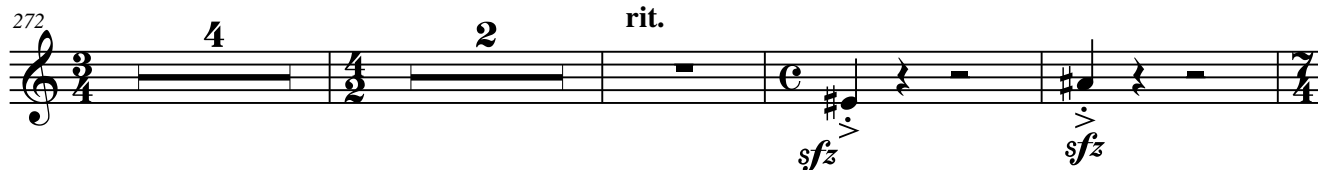


4. Tuba Mirum

Maestoso non troppo



Più mosso

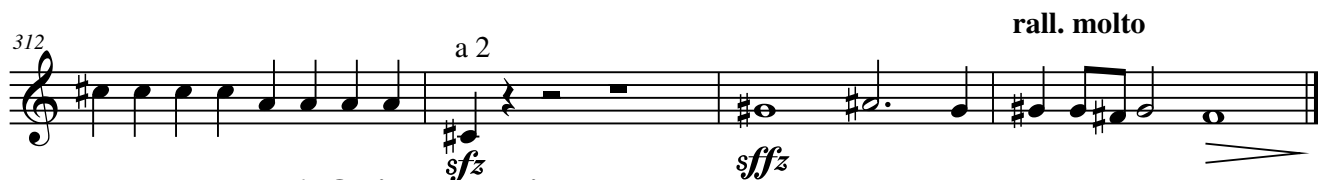
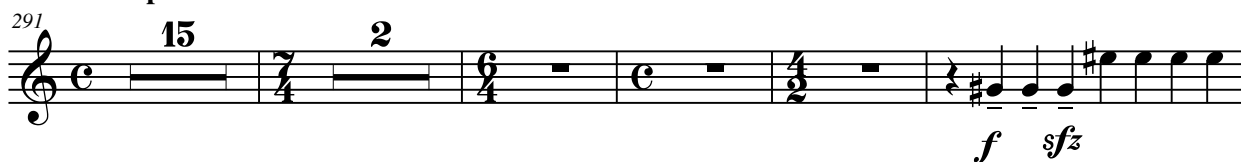


poco a poco più mosso e cresc.

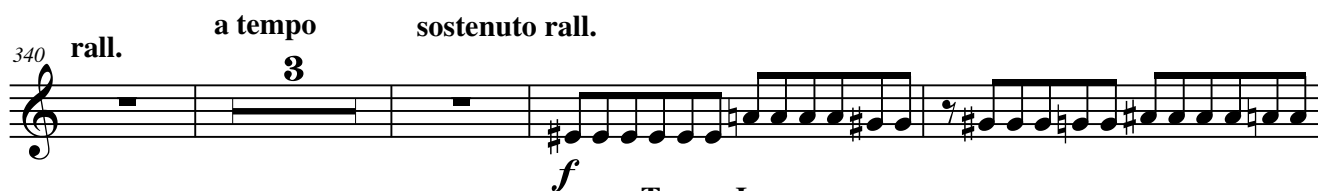


5. Liber Scriptus

Sempre forte e marcato ♩ = 118



6. Quid sum miser (Baritone Solo)





8. Ingemisco: Arioso for mezzo-soprano

424

Lento **2** **Drammatica** **più dolce** **2**

434 **più mosso** **5** **rall.** **rall.** **a tempo** **6**

451 **allargando**

f

455 **sfz**

9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458 **5** **a 2** **f**

469 **con moto ma quasi maestoso** **6** **5** **5**

487 **meno** **3** **a tempo** **attacca**

10. Quartet: Reprise - Qui Mariam Absolvisti

495 **5** **rall.**

505 **allargando** **6** **3** **f**

516 **sfz**